



Common Core State Standards - Grade 5

English Language Arts

Reading Standards for Literature

Key Ideas and Details		
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.RL.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	<ul style="list-style-type: none"> customize challenge activities to assess students' abilities to quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
CCSS.ELA.RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.	<ul style="list-style-type: none"> customize challenge activities to assess students' abilities to determine a theme of a story or drama from details in the text, including how characters respond to challenges. assign and link to dramas within the Beanstack Genre Challenge. use the Beanstack book review feature for students to summarize a text and determine a theme using details in the text. customize the Beanstack Poetry Challenge template to link to a variety of poems and poetry resources and to require students to determine a theme of a poem from details in the text including how the speaker in a poem reflects upon a topic.
CCSS.ELA.RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	<ul style="list-style-type: none"> customize challenge activities to require students to compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text.

Craft and Structure		
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.RL.5.4	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.
CCSS.ELA.RL.5.5	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.	<ul style="list-style-type: none"> ● customize the Beanstack Poetry Challenge template to link to a variety of poems and poetry resources and to require students to explain how a series of stanzas fits together to provide the overall structure of a particular poem. ● customize the Beanstack Genre Challenge to cover specific dramas and explain how a series of scenes fit together to provide the overall structure of a particular drama. ● customize challenge activities to require students to explain how a series of chapters fit together to provide the overall structure of a particular story.
CCSS.ELA.RL.5.6	Describe how a narrator's or speaker's point of view influences how events are described.	<ul style="list-style-type: none"> ● customize challenge activities to require students to describe how a narrator's or speaker's point of view influences how events are described.
Integration of Knowledge and Ideas		
Standard	Description	Beanstack Alignment

	Students can:	Media specialists/teachers can:
CCSS.ELA.RL.5.7	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	<ul style="list-style-type: none"> • customize challenge activities to assess students' abilities to analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text. • assign and link stories with visual and multimedia elements from your library's collections within a challenge's reading list. • customize the Beanstack Poetry Challenge template to link to a variety of poems and poetry resources and to require students to analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of the poem. • customize the Beanstack Genre Challenge to cover specific folktales, myths, graphic novels, etc., and analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text.
CCSS.ELA.RL.5.9	Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.	<ul style="list-style-type: none"> • customize the Beanstack Genre Challenge and require students to compare and contrast stories in the same genre on their approaches to similar themes and topics. • assign and link stories in the same genre with similar themes and topics from your library's collections within a challenge's reading list.
Range of Reading and Level of Text Complexity		
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.RL.5.10	By the end of the year, read and	<ul style="list-style-type: none"> • customize the Beanstack Poetry Challenge template to link to a

	<p>comprehend literature, including stories, dramas, and poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.</p>	<p>variety of poems and poetry resources at the high end of the grades 4-5 text complexity band.</p> <ul style="list-style-type: none"> ● customize the Beanstack Genre Challenge to cover specific genres and texts at the high end of the grades 4-5 text complexity band to read and comprehend, independently and proficiently. ● provide integrated reading content and link to library materials for students to read and comprehend. ● track students' reading logs with various reports and insights that assess reading habits, which correlate to grade-level reading proficiency and comprehension. ● create compelling reading challenges, badges, and rewards to motivate students to read independently. ● run reading competitions and encourage students to build reading streaks by logging daily reading sessions. ● assign and track student comprehension of a literary text using reading validation challenges.
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Reading Standards for Informational Text

Key Ideas and Details		
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.RI.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	<ul style="list-style-type: none"> ● assign Short Stacks nonfiction articles to require students to quote accurately from the article when explaining what the article says explicitly and when drawing inferences from the article. ● customize challenge activities to assess students' abilities to

		<p>quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</p> <ul style="list-style-type: none"> ● assign Beanstack’s curated ebook challenge collections and require students to quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
CCSS.ELA.RI.5.2	Determine two or more main ideas of a text and explain how they are supported by key details, summarize the text.	<ul style="list-style-type: none"> ● assign Short Stacks nonfiction articles to require students to determine two or more main ideas of a text and explain how they are supported by key details; summarize the text. ● instruct students to utilize the highlight and annotate features in Short Stacks nonfiction articles when recording the main ideas and key details of the texts. ● customize challenge activities to assess students’ abilities to determine two or more main ideas of a text and explain how they are supported by key details; summarize the text. ● assign Beanstack’s curated ebook challenge collections and require students to determine two or more main ideas and explain how they are supported by key details; summarize the text. ● use the Beanstack book review feature for students to summarize a text.
CCSS.ELA.RI.5.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	<ul style="list-style-type: none"> ● assign Short Stacks nonfiction articles to require students to explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text, based on specific information in the text. ● instruct students to utilize the highlight and annotate features in Short Stacks nonfiction articles when recording specific

		<p>information in the text.</p> <ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text. ● assign Beanstack's curated ebook challenge collections and require students to explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.
Craft and Structure		
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.RI.5.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.	<ul style="list-style-type: none"> ● assign Short Stacks nonfiction articles to require students to determine the meaning of general academic and domain-specific words and phrases. ● model and instruct students to utilize the highlight, annotate, and read-aloud features in Short Stacks nonfiction articles to aid in determining the meaning of general and domain-specific words and phrases. ● customize challenge activities to assess students' abilities to determine the meaning of general academic and domain-specific words and phrases in a text. ● assign Beanstack's curated ebook challenge collections and require students to determine the meaning of academic and domain-specific words and phrases.

CCSS.ELA.RI.5.5	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.	<ul style="list-style-type: none"> • assign Short Stacks nonfiction articles and create activities that require students to compare and contrast the overall structure of events, ideas, concepts, or information in two or more articles. • customize challenge activities to assess students' abilities to compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts.
CCSS.ELA.RI.5.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.	<ul style="list-style-type: none"> • assign Short Stacks nonfiction articles to require students to analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. • instruct students to utilize the highlight and annotate features in Short Stacks nonfiction articles when analyzing multiple accounts of the same event or topic. • customize challenge activities to assess students' abilities to analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. • assign Beanstack's curated ebook challenge collections and require students to analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. • assign and link multiple accounts of the same event or topic from your library's collections within a challenge's reading list.
Integration of Knowledge and Ideas		
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:

<p>CCSS.ELA.RI.5.7</p>	<p>Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.</p>	<ul style="list-style-type: none"> ● assign Short Stacks nonfiction articles to require students to draw on information from the article as well as other print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently. ● instruct students to utilize the highlight and annotate features in Short Stacks nonfiction articles when drawing on information to locate an answer to a question quickly or to solve a problem efficiently. ● assign Beanstack’s curated ebook challenge collections and require students to draw on information from multiple sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.
<p>CCSS.ELA.RI.5.8</p>	<p>Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).</p>	<ul style="list-style-type: none"> ● assign Short Stacks nonfiction articles to require students to explain how an author uses reasons and evidence to support particular points, identifying which reasons and evidence support which point(s). ● instruct students to utilize the highlight and annotate features in Short Stacks nonfiction articles when recording how an author uses reasons and evidence to support particular points. ● customize challenge activities to assess students’ abilities to explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s). ● assign Beanstack’s curated ebook challenge collections and require students to explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).

CCSS.ELA.RI.5.9	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	<ul style="list-style-type: none"> • assign Short Stacks nonfiction articles alongside other texts on the same topic in order to write or speak about the subject knowledgeably. • customize challenge activities to assess students' abilities to integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably. • assign Beanstack's curated ebook challenge collections and require students to integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably. • assign and link several texts on the same topic from your library's collections within a challenge's reading list.
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Range of Reading and Level of Text Complexity

Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.RI.5.10	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 4-5 text complexity band independently and proficiently.	<ul style="list-style-type: none"> • assign Beanstack's curated ebook challenge collections that feature history/social studies, science, and technical informational content. • assign Short Stacks, Beanstack's original leveled reading content, which feature historical/social studies, scientific, and technical articles, to help students improve their independent reading proficiency. • provide integrated reading content and link to library materials for students to read and comprehend, independently and proficiently. • track students' reading logs with various reports and insights that assess reading habits, which correlate to grade-level reading

		<p>proficiency and comprehension.</p> <ul style="list-style-type: none"> • create compelling reading challenges, badges, and rewards to motivate students to read informational texts independently. • run reading competitions and encourage students to build reading streaks by logging daily reading sessions. • assign and track student comprehension of informational texts using reading validation challenges.
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Reading Standards: Foundational Skills

Fluency		
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.RF.5.4	<p>Read with sufficient accuracy and fluency to support comprehension.</p> <p>a. Read grade-level text with purpose and understanding.</p> <p>b. Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</p>	<ul style="list-style-type: none"> • listen as a student reads their independent reading book aloud to assess student accuracy and fluency and then review the appropriateness of text levels in their reading log. • assign and link grade-level texts within a challenge's reading list for in-class or independent reading. • assign students to a small group to practice reading Short Stacks nonfiction articles aloud. • allow students of differing abilities the opportunity to preview texts before reading aloud or use the read-aloud feature in Short Stacks nonfiction articles to hear fluent reading modeled. • modify challenge activities to include links to differentiated

	c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	<p>content or specific books and to customize read-aloud activities.</p> <ul style="list-style-type: none"> • customize the Beanstack Poetry Challenge template to link to a variety of grade-level prose and poetry and assess student fluency on successive readings.
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Writing Standards

Text Types and Purposes		
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.W.5.1	<p>Write opinion pieces on topics or texts, supporting a point of view with reasons and information.</p> <p>a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer’s purpose.</p> <p>b. Provide logically ordered reasons that are supported by facts and details.</p> <p>c. Link opinions and reasons using words, phrases, and clauses (e.g., consequently, specifically).</p>	<ul style="list-style-type: none"> • assign Short Stacks nonfiction articles and ask students to write opinion pieces about the article, supporting a point of view with reasons and information. • instruct students to utilize the highlight and annotate features in Short Stacks nonfiction articles when gathering reasons and information to support opinion writing. • customize challenge activities to assess students’ abilities to write opinion pieces on topics or texts, supporting a point of view with reasons and information. • use the Beanstack book review feature for students to review a text by writing an opinion piece, supporting a point of view with reasons and information. • link resources in challenge activities that provide examples of

	d. Provide a concluding statement or section related to the opinion presented.	grade-appropriate opinion pieces.
CCSS.ELA.W.5.2	<p>Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <p>a. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings, illustrations, and multimedia) when useful to aiding comprehension.</p> <p>b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</p> <p>c. Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially).</p> <p>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>e. Provide a concluding statement or section related to the information or explanation presented.</p>	<ul style="list-style-type: none"> ● assign Short Stacks nonfiction articles to model how to write informative/explanatory texts to examine a topic and convey ideas and information clearly. ● instruct students to utilize the highlight and annotate features in Short Stacks nonfiction articles when gathering facts, definitions, concrete details, quotations, or other information and examples related to the topic for their informative/explanatory writing. ● customize challenge activities to include composing informational/explanatory texts to examine a topic and convey ideas and information clearly. ● assign Beanstack’s curated ebook challenge collections and require students to write an informative/explanatory text based on the topic of the collection. ● link resources in challenge activities that provide grade-level informative texts and examples of grade-appropriate informative/explanatory writing.
CCSS.ELA.W.5.3	Write narratives to develop real or	<ul style="list-style-type: none"> ● customize challenge activities to include composing narratives to

	<p>imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <p>a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.</p> <p>b. Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.</p> <p>c. Use a variety of transitional words, phrases, and clauses to manage the sequence of events.</p> <p>d. Use concrete words and phrases and sensory details to convey experiences and events precisely.</p> <p>e. Provide a conclusion that follows from the narrated experiences or events.</p>	<p>develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <ul style="list-style-type: none"> link resources in challenge activities that provide examples of grade-appropriate narrative writing, including clear event sequences, dialogue, descriptive details, orienting the reader by establishing a situation, introducing a narrator and/or characters, and providing a conclusion.
Production and Distribution of Writing		
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.W.5.4	Produce clear and coherent writing in which the development and	<ul style="list-style-type: none"> assign Short Stacks nonfiction articles and examine the development and organization of the article, using the article as

	organization are appropriate to task, purpose, and audience.	<p>an example for students to produce their own writing.</p> <ul style="list-style-type: none"> ● customize challenge activities to include texts and resources that can be used to support students in producing their own writing in which the development and organization are appropriate to task, purpose, and audience.
CCSS.ELA.W.5.6	With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	<ul style="list-style-type: none"> ● link resources within and assign Short Stacks nonfiction articles to teach students how to use technology to produce and publish writing, as well as to interact and collaborate with others. ● customize challenge activities to assess students' abilities to use technology, including the internet, to produce and publish writing, as well as to interact and collaborate with others.
Research to Build and Present Knowledge		
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.W.5.7	Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.	<ul style="list-style-type: none"> ● launch a short research project using Beanstack's curated ebook reading challenges and add challenge activities that ask students to build knowledge through investigation of different aspects of a topic. ● assign Short Stacks nonfiction articles and instruct students to utilize the highlight and annotate features in Short Stacks nonfiction articles when building knowledge through investigation of different aspects of a topic for a short research project.

		<ul style="list-style-type: none"> ● customize challenge activities to require students to conduct short research projects that build knowledge through investigation of different aspects of a topic.
CCSS.ELA.W.5.8	Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.	<ul style="list-style-type: none"> ● assign Short Stacks nonfiction articles and Beanstack's curated ebook reading challenges for students to gather information, summarize or paraphrase information in notes, and provide a list of sources. ● have students gather information using the highlight feature in Short Stacks nonfiction articles and summarize or paraphrase in notes using the annotate feature. ● link resources within and customize challenge activities to provide students with sources to gather information, summarize or paraphrase information in notes, and provide a list of sources.
CCSS.ELA.W.5.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	<ul style="list-style-type: none"> ● assign Short Stacks nonfiction articles and Beanstack's curated ebook reading challenges for students to draw evidence from to support analysis, reflection, and research. ● have students gather evidence using the highlight feature in Short Stacks nonfiction articles and analyze and reflect using the annotate feature. ● link resources within and customize challenge activities to provide students with literary or informational texts to support analysis, reflection, and research.

Language Standards

Vocabulary Acquisition and Use

Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.L.5.4	<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies.</p> <p>a. Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.</p> <p>b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).</p> <p>c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.</p>	<ul style="list-style-type: none"> ● assign Short Stacks nonfiction articles to aid students in determining the meaning of unknown and multiple-meaning words and phrases. ● instruct students to use the highlight feature to make note of unknown words and the annotate feature to record the meaning when using Short Stacks nonfiction articles. ● instruct students using a text to read aloud and think aloud, then assist students in using context as a clue to the meaning of a word or phrase. ● customize challenge activities to assess students' abilities to determine or clarify the meaning of unknown and multiple-meaning words and phrases. ● link reference materials in challenge activities to aid students in finding the pronunciation and determining or clarifying the precise meaning of key words and phrases.
CCSS.ELA.L.5.5	<p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>a. Interpret figurative language, including similes and metaphors, in context.</p>	<ul style="list-style-type: none"> ● assign Short Stacks nonfiction articles and create accompanying activities for students to demonstrate an understanding of figurative language, word relationships, and nuances in word meanings. ● instruct students using a text to read aloud and think aloud, then assist students in understanding figurative language, word

	<p>b. Recognize and explain the meaning of common idioms, adages, and proverbs.</p> <p>c. Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.</p>	<p>relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to demonstrate an understanding of figurative language, word relationships, and nuances in word meanings. ● link resources in challenge activities to aid students in interpreting the meaning of figurative language, explaining the meaning of common idioms, adages, and proverbs, and demonstrating an understanding of the relationships between particular words to better understand each of the words.
CCSS.ELA.L.5.6	<p>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).</p>	<ul style="list-style-type: none"> ● assign Short Stacks nonfiction articles for students to acquire and use academic and domain-specific words and phrases accurately. ● use the Beanstack book review feature for students to review a text and accurately use grade-appropriate academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships. ● customize challenge activities to assess students' abilities to use academic and domain-specific words and phrases accurately.