



#### **Common Core State Standards - Grade 6**

**English Language Arts** 

## Reading Standards for Literature

Key Ideas and De	Key Ideas and Details		
Standard	Description	Beanstack Alignment	
	Students can:	Media specialists/teachers can:	
CCSS.ELA.RL.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<ul> <li>customize challenge activities to assess students' abilities to cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</li> <li>link to a style guide in challenge activities for students to use to create proper citations.</li> </ul>	
CCSS.ELA.RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	<ul> <li>customize challenge activities to assess students' abilities to determine a theme or central idea of a text and how it is conveyed through particular details.</li> <li>customize challenge activities to assess students' abilities to summarize a text, distinct from personal opinions or judgments.</li> <li>use the Beanstack book review feature for students to summarize and determine a theme or central idea of a text.</li> </ul>	
CCSS.ELA.RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.	<ul> <li>customize challenge activities to require students to describe how a particular story or drama's plot unfolds in a series of episodes, as well as how the characters respond or change as the plot moves toward a resolution.</li> <li>assign and link to dramas within the Beanstack Genre Challenge and require students' to describe how the drama's plot unfolds in a series of episodes, as well as how the characters respond or change as the plot moves toward a resolution.</li> </ul>	

Craft and Structu	· ·	
Standard	Description Students can:	Beanstack Alignment  Media specialists/teachers can:
CCSS.ELA.RL.6.4	Determine the meaning of words and phrases as they are used in a text; including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.	<ul> <li>customize challenge activities to assess students' abilities to determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings.</li> <li>customize challenge activities to assess students' abilities to analyze the impact of a specific word choice on the meaning and tone of a text.</li> <li>instruct students using a read-aloud and think-aloud, then assist students in using figurative and connotative meanings to determine the meaning of words and phrases as they are used in a text; analyze the impact of a specific word choice on meaning and tone.</li> </ul>
CCSS.ELA.RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.	<ul> <li>customize the Beanstack Poetry Challenge template to link to a variety of poems and poetry resources and to require students to analyze how a particular stanza fits into the overall structure of a poem and contributes to the development of the theme, setting, or plot.</li> <li>customize the Beanstack Genre Challenge to cover specific dramas and analyze how a particular scene fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</li> <li>customize challenge activities to require students to analyze how a particular sentence or chapter fits into the overall structure of a text and contributes to the development of the theme, setting, or</li> </ul>

CCSS.ELA.RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.	<ul> <li>customize challenge activities to require students to explain how an author develops the point of view of the narrator or speaker in a text.</li> </ul>
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.RL.6.7	Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.	<ul> <li>customize challenge activities to assess students' abilities to compare and contrast the experience of reading a text to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.</li> <li>assign and link stories with audio, video, or live versions of the text from your library's collections within a challenge's reading list.</li> <li>customize the Beanstack Poetry Challenge template to link to a variety of poems and poetry resources and to require students to compare and contrast the experience of reading a poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.</li> <li>customize the Beanstack Genre Challenge to cover dramas and compare and contrast the experience of reading a drama to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading</li> </ul>

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CCSS.ELA.RL.6.9	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.	<ul> <li>the text to what they perceive when they listen or watch.</li> <li>customize the Beanstack Genre Challenge and require students to compare and contrast texts in different forms or genres in terms of their approaches to similar themes and topics.</li> <li>assign and link stories in different forms or genres with similar themes and topics from your library's collections within a challenge's reading list.</li> </ul>
Range of Reading	and Level of Text Complexity	
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.RL.6.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<ul> <li>customize the Beanstack Poetry Challenge and Beanstack Genre Challenge to include specific poems, genres, texts, and resources in the grades 6-8 text complexity band.</li> <li>activate the Read the Classics (Middle School) reading list challenge to assign classic titles like "The Adventures of Tom Sawyer" and "Little Women," which students can read directly in Beanstack.</li> <li>provide integrated reading content and links to library materials for students to read and comprehend.</li> <li>track students' reading logs with various reports and insights that assess reading habits, which correlate to grade-level reading proficiency and comprehension.</li> <li>create compelling reading challenges, badges, and rewards to motivate students to read independently.</li> <li>run reading competitions and encourage students to build reading</li> </ul>

	<ul> <li>streaks by logging daily reading sessions.</li> <li>assign and track student comprehension of a literary text using reading validation challenges.</li> </ul>

### Reading Standards for Informational Text

Key Ideas and D	Key Ideas and Details		
Standard	Description	Beanstack Alignment	
	Students can:	Media specialists/teachers can:	
CCSS.ELA.RI.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<ul> <li>link to a style guide in challenge activities for students to use to create proper citations.</li> <li>customize challenge activities to assess students' abilities to cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</li> <li>assign Beanstack's curated ebook challenge collections and require students to cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</li> </ul>	
CCSS.ELA.RI.6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	<ul> <li>customize challenge activities to assess students' abilities to determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text.</li> <li>assign Beanstack's curated ebook challenge collections and require students to determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text.</li> </ul>	

CCSS.ELA.RI.6.3	Analyze in detail how a key individual, event, or idea is introduced,	<ul> <li>use the Beanstack book review feature for students to summarize a text, distinct from personal opinions or judgments.</li> <li>customize challenge activities to assess students' abilities to analyze how a key individual, event, or idea is introduced,</li> </ul>
	illustrated, and elaborated in a text (e.g., through examples or anecdotes).	<ul> <li>illustrated, and elaborated in a text.</li> <li>assign Beanstack's curated ebook challenge collections and require students to analyze how a key individual, event, or idea is introduced, illustrated, and elaborated in a text.</li> </ul>
Craft and Struct	ure	
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.RI.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	<ul> <li>customize challenge activities to assess students' abilities to determine the meaning of words and phrases in a text, including figurative, connotative, and technical meanings.</li> <li>assign Beanstack's curated ebook challenge collections and require students to determine the meaning of words and phrases, including figurative, connotative, and technical meanings.</li> <li>instruct students using a read-aloud and think-aloud, then assist students in determining the meaning of words and phrases, including figurative, connotative, and technical meanings.</li> </ul>
CCSS.ELA.RI.6.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the	<ul> <li>customize challenge activities to assess students' abilities to analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.</li> </ul>

	ideas.	<ul> <li>assign Beanstack's curated ebook challenge collections and require students to analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.</li> </ul>
CCSS.ELA.RI.6.6	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	<ul> <li>customize challenge activities to assess students' abilities to determine an author's point of view or purpose in a text and explain how it is conveyed in the text.</li> <li>assign Beanstack's curated ebook challenge collections and require students to determine an author's point of view or purpose in a text and explain how it is conveyed in the text.</li> </ul>
Integration of Kr	nowledge and Ideas	
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.RI.6.7	Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	<ul> <li>assign Beanstack's curated ebook challenge collections and require students to integrate information presented in different media or formats as well as in words to develop a coherent understanding of a topic or issue.</li> <li>customize challenge activities to assess students' abilities to integrate information presented in different media or formats as well as in words to develop a coherent understanding of a topic or issue.</li> <li>assign and link texts in a variety of media or formats from your library's collections within a challenge's reading list.</li> </ul>
CCSS.ELA.RI.6.8	Trace and evaluate the argument and	customize challenge activities to assess students' abilities to trace

	specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	<ul> <li>and evaluate the argument and specific claims in a text, distinguishing claims that are and are not supported by reasons and evidence.</li> <li>assign Beanstack's curated ebook challenge collections and require students to trace and evaluate the argument and specific claims in a text, distinguishing claims that are and are not supported by reasons and evidence.</li> </ul>
CCSS.ELA.RI.6.9	Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).	<ul> <li>customize challenge activities to assess students' abilities to compare and contrast one author's presentation of events with that of another.</li> <li>assign Beanstack's curated ebook challenge collections and require students to compare and contrast one author's presentation of events with that of another.</li> <li>assign and link two different texts about the same events from your library's collections within a challenge's reading list.</li> </ul>
Range of Readin	g and Level of Text Complexity	
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.RI.6.10	By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<ul> <li>assign Beanstack's curated ebook challenge collections that feature nonfiction content.</li> <li>provide integrated reading content and link to library materials for students to read and comprehend.</li> <li>track students' reading logs with various reports and insights that assess reading habits, which correlate to grade-level reading proficiency and comprehension.</li> </ul>

	<ul> <li>create compelling reading challenges, badges, and rewards to motivate students to read informational texts independently.</li> <li>run reading competitions and encourage students to build reading streaks by logging daily reading sessions.</li> <li>assign and track student comprehension of informational texts</li> </ul>
	using reading validation challenges.

## Writing Standards

Text Types and Purposes		
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.W.6.1	Write arguments to support claims with clear reasons and relevant evidence.  a. Introduce claim(s) and organize the reasons and evidence clearly.  b. Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.  c. Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.  d. Establish and maintain a formal style.	<ul> <li>customize challenge activities to assess students' abilities to write arguments to support claims with clear reasons and relevant evidence.</li> <li>link resources in challenge activities that provide examples of grade-appropriate argument writing.</li> <li>link to a style guide in challenge activities for students to use to create proper citations.</li> <li>link resources in challenge activities that provide examples of credible sources.</li> </ul>

	e. Provide a concluding statement or section that follows from the argument presented.	
CCSS.ELA.W.6.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.  a. Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.  b. Develop a topic with relevant facts, definitions, concrete details, quotations, or other information and examples.  c. Use appropriate transitions to clarify the relationships among ideas and concepts.  d. Use precise language and domain-specific vocabulary to inform about or explain the topic.  e. Establish and maintain a formal style.	<ul> <li>customize challenge activities to include composing informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</li> <li>assign Beanstack's curated ebook challenge collections and require students to write an informative/explanatory text based on the topic of the collection.</li> <li>link resources in challenge activities that provide grade-level informative texts and examples of grade-appropriate informative/explanatory writing.</li> </ul>

	f. Provide a concluding statement or section that follows from the information or explanation presented.	
CCSS.ELA.W.6.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.  a. Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.  b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.  c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.  d. Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.  e. Provide a conclusion that follows from the narrated experiences or events.	<ul> <li>customize challenge activities to include composing narratives to develop real or imagined experiences or events using effective technique, descriptive details, and well-structured event sequences.</li> <li>link resources in challenge activities that provide examples of grade-appropriate narrative writing, including well-structured event sequences, narrative techniques, orienting the reader by establishing a context, introducing a narrator and/or characters, and providing a conclusion.</li> </ul>

Production and	Distribution of Writing	
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.W.6.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	<ul> <li>customize challenge activities to include texts and resources that can be used to support students in producing their own writing in which the development, organization, and style are appropriate to task, purpose, and audience.</li> </ul>
CCSS.ELA.W.6.6	Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.	customize challenge activities to assess students' abilities to use technology, including the internet, to produce and publish writing, as well as to interact and collaborate with others.
Research to Buil	d and Present Knowledge	
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.W.6.7	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.	<ul> <li>launch a short research project using Beanstack's curated ebook reading challenges and add challenge activities that ask students to answer a question, draw on several sources, and refocus the inquiry when appropriate.</li> <li>customize challenge activities to require students to conduct</li> </ul>

		short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.
CCSS.ELA.W.6.8	Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.	<ul> <li>link resources within and customize challenge activities to provide students with sources to gather information, assess their credibility, quote or paraphrase the data and conclusions of others, and provide basic bibliographic information for sources.</li> </ul>
CCSS.ELA.W.6.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	link resources within and customize challenge activities to provide students with literary or informational texts to support analysis, reflection, and research.

# Language Standards

Vocabulary Acquisition and Use		
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.L.6.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies.  a. Use context (e.g., the overall	<ul> <li>instruct students using a text to read aloud and think aloud, then assist students in using context as a clue to the meaning of a word or phrase.</li> <li>customize challenge activities to assess students' abilities to determine or clarify the meaning of unknown and multiple-meaning words and phrases.</li> </ul>

	meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.  b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., audience, auditory, audible).  c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.  d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	link reference materials in challenge activities to aid students in finding the pronunciation, determining or clarifying the precise meaning, and finding the part of speech, of key words and phrases.
CCSS.ELA.L.6.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. a. Interpret figures of speech (e.g., personification) in context. b. Use the relationship between particular words (e.g., cause/effect, part/whole, item/category) to better understand each of the words. c. Distinguish among the connotations	<ul> <li>instruct students using a text to read aloud and think aloud, then assist students in understanding figurative language, word relationships, and nuances in word meanings.</li> <li>customize challenge activities to assess students' abilities to demonstrate an understanding of figurative language, word relationships, and nuances in word meanings.</li> <li>link resources in challenge activities to aid students in interpreting figures of speech, distinguishing among the connotations of words with similar denotations, and demonstrating an understanding of the relationships between</li> </ul>

	(associations) of words with similar denotations (definitions) (e.g., stingy, scrimping, economical, unwasteful, thrifty).	particular words to better understand each of the words.
CCSS.ELA.L.6.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	<ul> <li>use the Beanstack book review feature for students to review a text and accurately use grade-appropriate academic and domain-specific words and phrases, including those that are important to comprehension or expression.</li> <li>customize challenge activities to assess students' abilities to acquire and use academic and domain-specific words and phrases accurately.</li> <li>customize challenge activities to assess students' abilities to gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</li> </ul>