



Common Core State Standards - Grade 7

English Language Arts

Reading Standards for Literature

Key Ideas and Details		
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.RL.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<ul style="list-style-type: none"> customize challenge activities to assess students' abilities to cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. link to a style guide in challenge activities for students to use to create proper citations.
CCSS.ELA.RL.7.2	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	<ul style="list-style-type: none"> customize challenge activities to assess students' abilities to determine a theme or central idea of a text and analyze its development over the course of the text. customize challenge activities to assess students' abilities to write an objective summary of the text. use the Beanstack book review feature for students to write an objective summary of the text.
CCSS.ELA.RL.7.3	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	<ul style="list-style-type: none"> customize challenge activities to require students to analyze how particular elements of a story or drama interact. assign and link to dramas within the Beanstack Genre Challenge and require students' to analyze how particular elements of a drama interact.
Craft and Structure		

Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.RL.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings. ● customize challenge activities to assess students' abilities to analyze the impact of rhymes and other repetitions of sounds on a specific section of a story. ● customize the Beanstack Poetry Challenge template to link to various poems and poetry resources and to require students to analyze the impact of rhymes and other repetitions of sounds on a specific verse or stanza of a poem. ● customize the Beanstack Genre Challenge to cover specific dramas and analyze the impact of rhymes and other repetitions of sounds on a specific section of a drama.
CCSS.ELA.RL.7.5	Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	<ul style="list-style-type: none"> ● customize the Beanstack Poetry Challenge template to link to various poems and poetry resources and to require students to analyze how a poem's form or structure contributes to its meaning. ● customize the Beanstack Genre Challenge to cover specific dramas and analyze how a drama's form or structure contributes to its meaning.
CCSS.ELA.RL.7.6	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	<ul style="list-style-type: none"> ● customize challenge activities to require students to analyze how an author develops and contrasts the point of view of different characters or narrators in a text.

Integration of Knowledge and Ideas

Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.RL.7.7	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to compare and contrast a written story to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium. ● assign and link written stories, dramas, and poems with audio, filmed, staged, or multimedia versions of the text from your library's collections within a challenge's reading list. ● customize the Beanstack Poetry Challenge template to link to a variety of poems and poetry resources and to require students to compare and contrast a written poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium. ● customize the Beanstack Genre Challenge to cover dramas and compare and contrast a written drama to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium.
CCSS.ELA.RL.7.9	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. ● assign and link a fictional portrayal of a time, place, or character and a historical account of the same period from your library's collections within a challenge's reading list.

Range of Reading and Level of Text Complexity		
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.RL.7.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<ul style="list-style-type: none"> ● customize the Beanstack Poetry Challenge and Genre Challenge to include specific poems, genres, texts, and resources in the grades 6–8 text complexity band. ● activate the Read the Classics (Middle School) reading list challenge to assign classic titles like “The Adventures of Tom Sawyer” and “Little Women,” which students can read directly in Beanstack. ● provide integrated reading content and links to library materials for students to read and comprehend. ● track students’ reading logs with various reports and insights that assess reading habits, which correlate to grade-level reading proficiency and comprehension. ● create compelling reading challenges, badges, and rewards to motivate students to read independently. ● run reading competitions and encourage students to build reading streaks by logging daily reading sessions. ● assign and track student comprehension of a literary text using reading validation challenges.

Reading Standards for Informational Text

Key Ideas and Details

Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.RI.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	<ul style="list-style-type: none"> ● link to a style guide in challenge activities for students to use to create proper citations. ● customize challenge activities to assess students' abilities to cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. ● assign Beanstack's curated ebook challenge collections and require students to cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
CCSS.ELA.RI.7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text. ● assign Beanstack's curated ebook challenge collections and require students to determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text. ● use the Beanstack book review feature for students to write an objective summary of the text.
CCSS.ELA.RI.7.3	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to analyze the interactions between individuals, events, and ideas in a text. ● assign Beanstack's curated ebook challenge collections and require students to analyze the interactions between individuals,

		events, and ideas in a text.
Craft and Structure		
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.RI.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to determine the meaning of words and phrases in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone. ● assign Beanstack's curated ebook challenge collections and require students to determine the meaning of words and phrases, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone. ● instruct students using a read-aloud and think-aloud, then assist students in determining the meaning of words and phrases, including figurative, connotative, and technical meanings; analyze the impact of specific word choice on meaning and tone.
CCSS.ELA.RI.7.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas. ● assign Beanstack's curated ebook challenge collections and require students to analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.

CCSS.ELA.RI.7.6	Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others. ● assign Beanstack's curated ebook challenge collections and require students to determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.
Integration of Knowledge and Ideas		
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.RI.7.7	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	<ul style="list-style-type: none"> ● assign Beanstack's curated ebook challenge collections and require students to compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject. ● customize challenge activities to assess students' abilities to compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject. ● assign and link a written text and an audio, video, or multimedia version of the same text from your library's collections within a challenge's reading list.
CCSS.ELA.RI.7.8	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and

	the evidence is relevant and sufficient to support the claims.	<p>sufficient to support the claims.</p> <ul style="list-style-type: none"> assign Beanstack’s curated ebook challenge collections and require students to trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.
CCSS.ELA.RI.7.9	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	<ul style="list-style-type: none"> customize challenge activities to assess students’ abilities to analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts. assign Beanstack’s curated ebook challenge collections and require students to analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts. assign and link two texts about the same topic by different authors from your library’s collections within a challenge’s reading list.
Range of Reading and Level of Text Complexity		
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.RI.7.10	By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<ul style="list-style-type: none"> assign Beanstack’s curated ebook challenge collections that feature nonfiction content. provide integrated reading content and link to library materials for students to read and comprehend. track students’ reading logs with various reports and insights that

		<p>assess reading habits, which correlate to grade-level reading proficiency and comprehension.</p> <ul style="list-style-type: none"> ● create compelling reading challenges, badges, and rewards to motivate students to read informational texts independently. ● run reading competitions and encourage students to build reading streaks by logging daily reading sessions. ● assign and track student comprehension of informational texts using reading validation challenges.
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Writing Standards

Text Types and Purposes		
Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.W.7.1	<p>Write arguments to support claims with clear reasons and relevant evidence.</p> <p>a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.</p> <p>b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p>	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to write arguments to support claims with clear reasons and relevant evidence. ● link resources in challenge activities that provide examples of grade-appropriate argument writing. ● link to a style guide in challenge activities for students to use to create proper citations. ● link resources in challenge activities that provide examples of accurate, credible sources.

	<p>c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p> <p>d. Establish and maintain a formal style.</p> <p>e. Provide a concluding statement or section that follows from and supports the argument presented.</p>	
CCSS.ELA.W.7.2	<p>Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <p>b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p>c. Use appropriate transitions to create</p>	<ul style="list-style-type: none"> ● customize challenge activities to include composing informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. ● assign Beanstack’s curated ebook challenge collections and require students to write an informative/explanatory text based on the topic of the collection. ● link resources in challenge activities that provide grade-level informative texts and examples of grade-appropriate informative/explanatory writing.

	<p>cohesion and clarify the relationships among ideas and concepts.</p> <p>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>e. Establish and maintain a formal style.</p> <p>f. Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	
CCSS.ELA.W.7.3	<p>Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and well-structured event sequences.</p> <p>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <p>b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p> <p>c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p>	<ul style="list-style-type: none"> ● customize challenge activities to include composing narratives to develop real or imagined experiences or events using effective technique, descriptive details, and well-structured event sequences. ● link resources in challenge activities that provide examples of grade-appropriate narrative writing, including well-structured event sequences, narrative techniques, orienting the reader by establishing a context, introducing a narrator and/or characters, and providing a conclusion that follows from and reflects on the narrated experiences or events.

	<p>d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</p> <p>e. Provide a conclusion that follows from and reflects on the narrated experiences or events.</p>	
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Production and Distribution of Writing

Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:
CCSS.ELA.W.7.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	<ul style="list-style-type: none"> customize challenge activities to include texts and resources that can be used to support students in producing their own writing in which the development, organization, and style are appropriate to task, purpose, and audience.
CCSS.ELA.W.7.6	Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	<ul style="list-style-type: none"> customize challenge activities to assess students' abilities to use technology, including the internet, to produce and publish writing, link to and cite sources, as well as interact and collaborate with others.

Research to Build and Present Knowledge

Standard	Description	Beanstack Alignment
	Students can:	Media specialists/teachers can:

CCSS.ELA.W.7.7	Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.	<ul style="list-style-type: none"> • launch a short research project using Beanstack's curated ebook reading challenges and add challenge activities that ask students to answer a question, draw on several sources, and generate additional related, focused questions for further research and investigation. • customize challenge activities to require students to conduct short research projects to answer a question, drawing on several sources, and generating additional related, focused questions for further research and investigation.
CCSS.ELA.W.7.8	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	<ul style="list-style-type: none"> • link resources within and customize challenge activities to provide students with sources to gather information, assess their credibility and accuracy, quote or paraphrase the data and conclusions of others, and follow a standard format for citation.
CCSS.ELA.W.7.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.	<ul style="list-style-type: none"> • link resources within and customize challenge activities to provide students with literary or informational texts to support analysis, reflection, and research.

Language Standards

Vocabulary Acquisition and Use		
Standard	Description	Beanstack Alignment

	Students can:	Media specialists/teachers can:
CCSS.ELA.L.7.4	<p>Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.</p> <p>a. Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p>b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).</p> <p>c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p> <p>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<ul style="list-style-type: none"> ● instruct students using a text to read aloud and think aloud, then assist students in using context as a clue to the meaning of a word or phrase. ● customize challenge activities to assess students’ abilities to determine or clarify the meaning of unknown and multiple-meaning words and phrases. ● link reference materials in challenge activities to aid students in finding the pronunciation, determining or clarifying the precise meaning, and finding the part of speech, of key words and phrases.
CCSS.ELA.L.7.5	Demonstrate understanding of figurative language, word relationships,	<ul style="list-style-type: none"> ● instruct students using a text to read aloud and think aloud, then assist students in understanding figurative language, word

	<p>and nuances in word meanings.</p> <p>a. Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.</p> <p>b. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.</p> <p>c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., refined, respectful, polite, diplomatic, condescending).</p>	<p>relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to demonstrate an understanding of figurative language, word relationships, and nuances in word meanings. ● link resources in challenge activities to aid students in interpreting figures of speech in context, distinguishing among the connotations of words with similar denotations, and demonstrating an understanding of the relationships between particular words to better understand each of the words.
CCSS.ELA.L.7.6	<p>Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<ul style="list-style-type: none"> ● use the Beanstack book review feature for students to review a text and accurately use grade-appropriate academic and domain-specific words and phrases, including those that are important to comprehension or expression. ● customize challenge activities to assess students' abilities to acquire and use academic and domain-specific words and phrases accurately. ● customize challenge activities to assess students' abilities to gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.