



Texas Standards Alignment - Grade 2

Texas Essential Knowledge and Skills: 110.4 English Language Arts and Reading

TEKS: ENGLISH LANGUAGE ARTS AND READING

Strand 1: Developing and Sustaining Foundational Language Skills

Listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively.	
110.4 (3)	Beanstack Alignment
The student is expected to:	Media specialists/teachers can:
(A) use print or digital resources to determine meaning and pronunciation of unknown words.	<ul style="list-style-type: none"> ● customize and link resources within challenge activities to assess students' abilities to use print or digital resources to determine the meaning and pronunciation of unknown words. ● track students' oral responses in text box activities as they explore various print or digital resources to determine the meaning and pronunciation of unknown words. ● assign Beanstack's curated ebook challenge collections and support students in using print or digital resources to determine the meaning and pronunciation of unknown words from the collection.
(B) use context within and beyond a sentence to determine the meaning of unfamiliar words.	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to use context within and beyond a sentence to determine the meaning of unfamiliar words. ● track students' oral responses in text box activities as they determine the meaning of unfamiliar words using the context within and beyond a sentence. ● assign Beanstack's curated ebook challenge collections and support students in using context within and beyond a sentence to determine the meaning of unfamiliar words.
(C) identify the meaning of and use words with affixes un-, re-, -ly, -er, and -est	<ul style="list-style-type: none"> ● customize and link resources within challenge activities to assess students' abilities to identify the meaning of and use words with the affixes un-, re-, -ly, -er,

<p>(comparative and superlative), and -ion/tion/sion.</p>	<p>-est, and -ion/tion/sion.</p> <ul style="list-style-type: none"> ● assign Beanstack’s curated ebook challenge collections and support students in identifying the meaning of and using words with the affixes un-, re-, -ly, -er, -est, and -ion/tion/sion. ● track students’ oral responses in text box activities identifying the meaning of and using words with the affixes un-, re-, -ly, -er, -est, and -ion/tion/sion.
<p>(D) identify, use, and explain the meaning of antonyms, synonyms, idioms, and homographs in context.</p>	<ul style="list-style-type: none"> ● customize and link resources within challenge activities to assess students’ abilities to identify, use, and explain the meaning of antonyms, synonyms, idioms, and homographs in context. ● assign Beanstack’s curated ebook challenge collections and support students in identifying, using, and explaining the meaning of antonyms, synonyms, idioms, and homographs in context. ● track students’ oral responses in text box activities identifying, using, and explaining the meaning of antonyms, synonyms, idioms, and homographs in context.
<p>Listening, speaking, reading, writing, and thinking—fluency. The student reads grade-level text with fluency and comprehension.</p>	
<p>110.4 (4)</p>	<p>Beanstack Alignment</p>
<p>The student is expected to:</p>	<p>Media specialists/teachers can:</p>
<p>(A) use appropriate fluency (rate, accuracy, and prosody) when reading grade-level text.</p>	<ul style="list-style-type: none"> ● modify challenge activities to include links to differentiated content, a specific book or books, and custom read-aloud activities. ● listen as a student reads their independent reading book aloud to assess student accuracy and fluency and then review the appropriateness of text levels in their reading log. ● assign and link grade-level texts within a challenge’s reading list for in-class or

	<p>independent reading.</p> <ul style="list-style-type: none"> record student responses as they orally answer questions about a grade-level text, using reading validation challenges, to show that their fluency supports comprehension.
Listening, speaking, reading, writing, and thinking—self-sustained reading. The student reads grade-appropriate texts independently.	
110.4 (5)	Beanstack Alignment
The student is expected to:	Media specialists/teachers can:
(A) self-select text and read independently for a sustained period of time.	<ul style="list-style-type: none"> provide integrated reading content and link to library materials for students to self-select and read independently. track students' reading logs with various reports and insights that assess reading habits, which correlate to grade-level reading proficiency and comprehension. create compelling reading challenges, badges, and rewards to motivate students to read independently for a sustained period of time. run reading competitions and encourage students to build reading streaks by logging daily reading sessions.

Strand 2: Comprehension

Listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts.	
110.4 (6)	Beanstack Alignment
The student is expected to:	Media specialists/teachers can:

<p>(A) establish purpose for reading assigned and self-selected texts.</p>	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to establish a purpose for reading assigned and self-selected texts. ● track students' oral responses in text box activities as they establish a purpose for reading assigned and self-selected texts. ● assign Beanstack's curated ebook challenge collections and support students in establishing a purpose for reading assigned texts.
<p>(B) generate questions about text before, during, and after reading to deepen understanding and gain information.</p>	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to generate questions about the text before, during, and after reading to deepen understanding and gain information. ● track students' oral responses in text box activities, asking questions about the text before, during, and after reading, to deepen understanding and gain information. ● assign Beanstack's curated ebook challenge collections and support students in generating questions about texts before, during, and after reading to deepen understanding and gain information.
<p>(C) make and correct or confirm predictions using text features, characteristics of genre, and structures.</p>	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to make and correct or confirm predictions using text features, characteristics of genre, and structures. ● assign Beanstack's curated ebook challenge collections and support students in making and correcting or confirming predictions using text features, characteristics of genre, and structures. ● track students' oral responses in text box activities making and correcting or confirming predictions using text features, characteristics of genre, and structures.
<p>(D) create mental images to deepen understanding.</p>	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to create mental images to deepen their understanding of a text. ● assign Beanstack's curated ebook challenge collections and support students in creating mental images to deepen their understanding. ● track students' oral responses in text box activities creating mental images to

	<p>deepen their understanding.</p>
<p>(E) make connections to personal experiences, ideas in other texts, and society.</p>	<ul style="list-style-type: none"> ● use the Beanstack book review feature for students to make connections to personal experiences, ideas in other texts, and society. ● customize challenge activities to assess students' abilities to make connections to personal experiences, ideas in other texts, and society. ● assign Beanstack's curated ebook challenge collections and support students in making connections to personal experiences, ideas in other texts, and society. ● track students' oral responses in text box activities making connections to personal experiences, ideas in other texts, and society.
<p>(F) make inferences and use evidence to support understanding.</p>	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to make inferences and use evidence to support understanding. ● assign Beanstack's curated ebook challenge collections and support students in making inferences and using evidence to support understanding. ● track students' oral responses in text box activities making inferences and using evidence to support understanding.
<p>(G) evaluate details read to determine key ideas.</p>	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to evaluate details read to determine key ideas. ● track students' oral responses in text box activities evaluating details to determine key ideas. ● assign Beanstack's curated ebook challenge collections and support students in evaluating details read to determine key ideas. ● record student responses as they orally evaluate details in a text, using reading validation challenges.
<p>(H) synthesize information to create new understanding.</p>	<ul style="list-style-type: none"> ● use the Beanstack book review feature for students to synthesize information into a book review. ● customize challenge activities to assess students' abilities to synthesize

	<p>information to create new understanding.</p> <ul style="list-style-type: none"> ● assign Beanstack’s curated ebook challenge collections and support students in synthesizing information to create new understanding. ● track students’ oral responses in text box activities synthesizing information to create new understanding.
(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, checking for visual cues, and asking questions when understanding breaks down.	<ul style="list-style-type: none"> ● track student reading and monitor comprehension using challenges with reading validation questions. ● customize challenge activities to assess students’ abilities to monitor their comprehension and make adjustments when understanding breaks down. ● assign Beanstack’s curated ebook challenge collections and assess students’ abilities to monitor their comprehension and make adjustments when understanding breaks down. ● track student reading and monitor comprehension in text box activities noting ways the student monitors their own comprehension.

Strand 3: Response

Listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed.	
110.4 (7)	Beanstack Alignment
The student is expected to:	Media specialists/teachers can:
(A) describe personal connections to a variety of sources.	<ul style="list-style-type: none"> ● customize challenge activities to assess students’ abilities to describe personal connections to a variety of sources. ● track students’ oral responses in text box activities as they describe personal connections to a variety of sources.

	<ul style="list-style-type: none"> ● assign Beanstack’s curated ebook challenge collections and support students in describing their personal connections to the texts in the collection.
(B) write brief comments on literary or informational texts that demonstrate an understanding of the text.	<ul style="list-style-type: none"> ● use the Beanstack book review feature for students to write brief comments on literary or informational texts that demonstrate an understanding of the text. ● customize challenge activities to assess students’ abilities to write brief comments on literary or informational texts that demonstrate an understanding of the text. ● assign Beanstack’s curated ebook challenge collections and support students in writing brief comments about texts in the collection that demonstrate an understanding of the texts.
(C) use text evidence to support an appropriate response.	<ul style="list-style-type: none"> ● customize challenge activities to assess students’ abilities to use text evidence to support an appropriate response. ● track students’ oral responses in text box activities using text evidence to respond to a question or prompt. ● assign Beanstack’s curated ebook challenge collections and support students in using text evidence to support an appropriate response.
(D) retell and paraphrase texts in ways that maintain meaning and logical order.	<ul style="list-style-type: none"> ● customize challenge activities to assess students’ abilities to retell and paraphrase texts in ways that maintain meaning and logical order. ● track students’ oral responses in text box activities retelling and paraphrasing texts in ways that maintain meaning and logical order. ● use the Beanstack book review feature for students to write a review retelling and paraphrasing texts in ways that maintain meaning and logical order. ● assign Beanstack’s curated ebook challenge collections and support students in retelling and paraphrasing texts in ways that maintain meaning and logical order.
(E) interact with sources in meaningful ways such as illustrating or writing.	<ul style="list-style-type: none"> ● customize challenge activities to assess students’ abilities to interact with sources in meaningful ways, such as illustrating or writing. ● assign Beanstack’s curated ebook challenge collections and support students in

	interacting with the sources in meaningful ways, such as illustrating or writing.
(F) respond using newly acquired vocabulary as appropriate.	<ul style="list-style-type: none"> ● customize challenge activities to include newly acquired vocabulary when answering questions orally or in writing. ● track students' oral responses about multiple texts in text box activities using newly acquired vocabulary as appropriate. ● assign Beanstack's curated ebook challenge collections and support students in responding using newly acquired vocabulary as appropriate.

Strand 4: Multiple Genres

Listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts.	
110.4 (8)	Beanstack Alignment
The student is expected to:	Media specialists/teachers can:
(A) discuss topics and determine theme using text evidence with adult assistance.	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to discuss topics and determine themes using text evidence with adult assistance. ● track students' oral responses in text box activities when discussing topics and determining themes using text evidence with adult assistance.
(B) describe the main character's (characters') internal and external traits.	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to internal and external traits of the main character(s). ● track students' oral descriptions of the internal and external traits of the main character(s) in text box activities.

<p>(C) describe and understand plot elements, including the main events, the conflict, and the resolution, for texts read aloud and independently.</p>	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to describe and understand plot elements, including the main events, the conflict, and the resolution, for texts read aloud and independently. ● track students' oral responses in text box activities describing plot elements, including the main events, the conflict, and the resolution, for texts read aloud and independently. ● record student responses as they orally answer questions about the plot elements, including the main events, the conflict, and the resolution, using reading validation challenges.
<p>(D) describe the importance of the setting.</p>	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to describe the importance of the setting. ● track students' oral responses in text box activities describing the importance of the setting. ● record student responses as they orally answer questions about the setting, using reading validation challenges.
<p>Listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts.</p>	
<p>110.4 (9)</p>	<p>Beanstack Alignment</p>
<p>The student is expected to:</p>	<p>Media specialists/teachers can:</p>
<p>(A) demonstrate knowledge of distinguishing characteristics of well-known children's literature such as folktales, fables, and fairy tales.</p>	<ul style="list-style-type: none"> ● customize challenge activities to require students to demonstrate knowledge of distinguishing characteristics of well-known children's literature. ● customize the Beanstack Genre Challenge to cover specific genres, titles, topics, or distinguishing characteristics. ● track students' oral responses in text box activities demonstrating knowledge of

	<p>distinguishing characteristics of well-known children’s literature.</p> <ul style="list-style-type: none"> ● record student responses as they orally answer questions about distinguishing characteristics of well-known children’s literature, using reading validation challenges.
(B) explain visual patterns and structures in a variety of poems.	<ul style="list-style-type: none"> ● customize the Beanstack Poetry Challenge template to link to a variety of poems and poetry resources and include questions about visual patterns and structures in poetry. ● track students’ oral responses in text box activities when explaining visual patterns and structures in a variety of poems.
(C) discuss elements of drama such as characters, dialogue, and setting.	<ul style="list-style-type: none"> ● customize the Beanstack Genre Challenge to cover drama and discuss elements of drama such as characters, dialogue, and setting. ● track students’ oral responses in text box activities discussing elements of drama such as characters, dialogue, and setting.
(D) recognize characteristics and structures of informational text, including: (i) the central idea and supporting evidence with adult assistance. (ii) features and graphics to locate and gain information. (iii) organizational patterns such as chronological order and cause and effect stated explicitly.	<ul style="list-style-type: none"> ● customize challenge activities to assess students’ abilities to recognize characteristics and structures of informational text, including the central idea, features, graphics, and organizational patterns such as chronological order and cause and effect stated explicitly. ● track students’ oral responses in text box activities recognizing characteristics and structures of informational texts. ● record student responses as they orally answer questions about characteristics and structures of informational texts, using reading validation challenges. ● assign Beanstack’s curated ebook challenge collections and support students in recognizing the characteristics and structures of informational texts.
(E) recognize characteristics of persuasive text, including: (i) stating what the author is trying to	<ul style="list-style-type: none"> ● customize challenge activities to assess students’ abilities to recognize characteristics of persuasive text, including stating what the author is trying to persuade the reader to think or do and distinguishing facts from opinion.

<p>persuade the reader to think or do. (ii) distinguishing facts from opinion.</p>	<ul style="list-style-type: none"> track students' oral responses in text box activities recognizing the characteristics of persuasive texts, stating what the author is trying to persuade the reader to think or do, and distinguishing facts from opinions.
<p>(F) recognize characteristics of multimodal and digital texts.</p>	<ul style="list-style-type: none"> customize challenge activities to assess students' abilities to recognize characteristics of multimodal and digital texts. track students' oral responses in text box activities recognizing characteristics of multimodal and digital texts. assign Beanstack's curated ebook challenge collections and support students in recognizing the characteristics of digital texts.

Strand 5: Author's Purpose and Craft

<p>Listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies the author's craft purposefully in order to develop his or her own products and performances.</p>	
<p>110.4 (10)</p>	<p>Beanstack Alignment</p>
<p>The student is expected to:</p>	<p>Media specialists/teachers can:</p>
<p>(A) discuss the author's purpose for writing text.</p>	<ul style="list-style-type: none"> customize challenge activities to assess students' abilities to discuss the author's purpose for writing the text. track students' oral responses in text box activities as they discuss the author's purpose for writing the text. assign Beanstack's curated ebook challenge collections and support students in discussing the author's purpose for writing the text.
<p>(B) discuss how the use of text structure</p>	<ul style="list-style-type: none"> customize challenge activities to assess students' abilities to discuss how the use

<p>contributes to the author's purpose.</p>	<p>of text structure contributes to the author's purpose.</p> <ul style="list-style-type: none"> ● track students' oral responses in text box activities as they discuss how the use of text structure contributes to the author's purpose. ● assign Beanstack's curated ebook challenge collections and support students in discussing how the use of text structure contributes to the author's purpose.
<p>(C) discuss the author's use of print and graphic features to achieve specific purposes.</p>	<ul style="list-style-type: none"> ● customize challenge activities to assess students' abilities to discuss the author's use of print and graphic features to achieve specific purposes. ● track students' oral responses in text box activities as they discuss the author's use of print and graphic features to achieve specific purposes. ● assign Beanstack's curated ebook challenge collections and support students in discussing the author's use of print and graphic features to achieve specific purposes.
<p>(D) discuss the use of descriptive, literal, and figurative language.</p>	<ul style="list-style-type: none"> ● customize challenge activities to require students to discuss the use of descriptive, literal, and figurative language. ● track students' oral responses in text box activities discussing the use of descriptive, literal, and figurative language. ● assign Beanstack's curated ebook challenge collections and support students in discussing the use of descriptive, literal, and figurative language.
<p>(E) identify the use of first or third person in a text.</p>	<ul style="list-style-type: none"> ● customize challenge activities to require students to identify the use of first or third person in a text. ● track students' oral responses in text box activities identifying the use of first or third person in a text. ● assign Beanstack's curated ebook challenge collections and support students in identifying the use of first or third person in a text.
<p>(F) identify and explain the use of repetition.</p>	<ul style="list-style-type: none"> ● customize challenge activities to require students to identify and explain the use of repetition.

	<ul style="list-style-type: none"> ● track students' oral responses in text box activities identifying and explaining the use of repetition. ● assign Beanstack's curated ebook challenge collections and support students in identifying and explaining the use of repetition.
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Strand 6: Composition

Listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and craft to compose multiple texts that are meaningful.	
110.4 (12)	Beanstack Alignment
The student is expected to:	Media specialists/teachers can:
(A) compose literary texts, including personal narratives and poetry.	<ul style="list-style-type: none"> ● customize challenge activities to include composing literary texts, including personal narratives and poetry. ● link resources in challenge activities that provide examples of grade-appropriate literary texts, including personal narratives and poetry. ● customize the Beanstack Poetry Challenge template to link to a variety of poems and poetry resources for students to use as examples when composing their own poetry.
(B) compose informational texts, including procedural texts and reports.	<ul style="list-style-type: none"> ● customize challenge activities to include composing informational texts, including procedural texts and reports. ● link resources in challenge activities that provide examples of grade-appropriate informational texts, including procedural texts and reports. ● assign Beanstack's curated ebook challenge collections and require students to collect information from the texts to assist them in composing informational texts,

	including procedural texts and reports.
(C) compose correspondence such as thank you notes or letters.	<ul style="list-style-type: none"> ● customize challenge activities to include composing correspondence such as thank you notes or letters. ● link resources in challenge activities that provide examples of grade-appropriate correspondence such as thank you notes or letters. ● assign Beanstack's curated ebook challenge collections and require students to write correspondence such as thank you notes or letters to the author of the text.

Strand 7: Inquiry and Research

Listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.	
110.4 (13)	Beanstack Alignment
The student is expected to:	Media specialists/teachers can:
(A) generate questions for formal and informal inquiry with adult assistance.	<ul style="list-style-type: none"> ● ask students to generate questions for formal and informal inquiry with adult assistance based on the texts and topics included in Beanstack's curated ebook reading challenges. ● customize challenge activities to require students to generate questions for formal and informal inquiry with adult assistance.
(B) develop and follow a research plan with adult assistance.	<ul style="list-style-type: none"> ● use or modify ebook reading challenges to model for students how to develop and follow a research plan. ● customize and link resources within challenge activities to assess students' abilities to develop and follow a research plan with adult assistance.

<p>(C) identify and gather relevant sources and information to answer the questions.</p>	<ul style="list-style-type: none"> ● customize and link resources within challenge activities to provide students with the opportunity to identify and gather relevant sources and information to answer the questions. ● assign Beanstack’s curated ebook challenge collections and support students in identifying and gathering relevant sources and information to answer the questions.
<p>(D) identify primary and secondary sources.</p>	<ul style="list-style-type: none"> ● assign and modify Beanstack’s curated ebook reading challenges to require students to identify primary and secondary sources. ● customize and link resources within challenge activities to require students to identify primary and secondary sources.
<p>(E) demonstrate understanding of information gathered.</p>	<ul style="list-style-type: none"> ● customize challenge activities to assess students’ abilities to demonstrate an understanding of the information gathered. ● assign and modify Beanstack’s curated ebook reading challenges to require students to demonstrate an understanding of the information gathered.
<p>(F) cite sources appropriately.</p>	<ul style="list-style-type: none"> ● customize and link resources within challenge activities to teach and assess students’ abilities to cite sources appropriately.
<p>(G) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.</p>	<ul style="list-style-type: none"> ● customize and link resources within challenge activities to teach and assess students’ abilities to use an appropriate mode of delivery, whether written, oral, or multimodal, to present results. ● assign Beanstack’s curated ebook challenge collections and support students in choosing the appropriate mode of delivery, whether written, oral, or multimodal, to present their findings from the ebook collection.