



## Texas Standards Alignment - English IV

Texas Essential Knowledge and Skills: 110.39. English Language Arts and Reading

## TEKS: ENGLISH LANGUAGE ARTS AND READING

### Strand 1: Developing and Sustaining Foundational Language Skills

<b>Listening, speaking, reading, writing, and thinking—vocabulary. The student uses newly acquired vocabulary expressively.</b>	
<b>110.39 (2)</b>	<b>Beanstack Alignment</b>
The student is expected to:	Media specialists/teachers can:
(A) use print or digital resources to clarify and validate understanding of multiple meanings of advanced vocabulary.	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections and assess students’ abilities to use print or digital resources to clarify and validate understanding of multiple meanings of advanced vocabulary.</li> <li>● customize challenge activities to assess students’ abilities to use print or digital resources to clarify and validate understanding of multiple meanings of advanced vocabulary.</li> </ul>
(B) analyze context to draw conclusions about nuanced meanings such as in imagery.	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to assess students’ abilities to analyze context to draw conclusions about nuanced meanings.</li> <li>● customize challenge activities to assess students’ abilities to analyze context to draw conclusions about nuanced meanings.</li> </ul>
(C) determine the meaning of foreign words or phrases used frequently in English such as ad nauseum, in loco parentis, laissez-faire, and caveat emptor.	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to assess students’ abilities to determine the meaning of foreign words or phrases used frequently in English.</li> <li>● customize challenge activities to assess students’ abilities to determine the meaning of foreign words or phrases used frequently in English.</li> </ul>
<b>Listening, speaking, reading, writing, and thinking—self-sustained reading. The student reads grade-appropriate texts independently.</b>	

110.39 (3)	Beanstack Alignment
The student is expected to:	Media specialists/teachers can:
(A) self-select text and read independently for a sustained period of time.	<ul style="list-style-type: none"> <li>• provide integrated reading content and link to library materials for students to self-select and read independently.</li> <li>• track students' reading logs with various reports and insights that assess reading habits, which correlate to grade-level reading proficiency and comprehension.</li> <li>• create compelling reading challenges, badges, and rewards to motivate students to read independently for a sustained period of time.</li> <li>• run reading competitions and encourage students to build reading streaks by logging daily reading sessions.</li> </ul>

## Strand 2: Comprehension

<b>Listening, speaking, reading, writing, and thinking using multiple texts. The student uses metacognitive skills to both develop and deepen comprehension of increasingly complex texts.</b>	
110.39 (4)	Beanstack Alignment
The student is expected to:	Media specialists/teachers can:
(A) establish purpose for reading assigned and self-selected texts.	<ul style="list-style-type: none"> <li>• assign Beanstack's curated ebook challenge collections to instruct students to establish a purpose for reading assigned and self-selected texts.</li> <li>• customize challenge activities to assess students' abilities to establish a purpose for reading assigned and self-selected texts.</li> </ul>
(B) generate questions about text before, during, and after reading to deepen	<ul style="list-style-type: none"> <li>• assign Beanstack's curated ebook challenge collections to require students to generate questions about a text before, during, and after reading to deepen</li> </ul>

<p>understanding and gain information.</p>	<p>understanding and gain information.</p> <ul style="list-style-type: none"> <li>● customize challenge activities to assess students' abilities to generate questions about a text before, during, and after reading to deepen understanding and gain information.</li> </ul>
<p>(C) make and correct or confirm predictions using text features, characteristics of genre, and structures.</p>	<ul style="list-style-type: none"> <li>● assign Beanstack's curated ebook challenge collections to require students to make and correct or confirm predictions using text features, characteristics of the genre, and structures.</li> <li>● customize challenge activities to assess students' abilities to make and correct or confirm predictions using text features, characteristics of the genre, and structures.</li> </ul>
<p>(D) create mental images to deepen understanding.</p>	<ul style="list-style-type: none"> <li>● assign Beanstack's curated ebook challenge collections to require students to create mental images to deepen their understanding of a text.</li> <li>● customize challenge activities to assess students' abilities to create mental images to deepen their understanding of a text.</li> </ul>
<p>(E) make connections to personal experiences, ideas in other texts, and society.</p>	<ul style="list-style-type: none"> <li>● assign Beanstack's curated ebook challenge collections to require students to make connections to personal experiences, ideas in other texts, and society.</li> <li>● use the Beanstack book review feature for students to make connections to personal experiences, ideas in other texts, and society.</li> <li>● customize challenge activities to assess students' abilities to make connections to personal experiences, ideas in other texts, and society.</li> </ul>
<p>(F) make inferences and use evidence to support understanding.</p>	<ul style="list-style-type: none"> <li>● assign Beanstack's curated ebook challenge collections to require students to make inferences and use evidence to support understanding.</li> <li>● customize challenge activities to assess students' abilities to make inferences and use evidence to support understanding.</li> </ul>
<p>(G) evaluate details read to analyze key ideas.</p>	<ul style="list-style-type: none"> <li>● assign Beanstack's curated ebook challenge collections to ask students to evaluate the details read to analyze key ideas.</li> </ul>

	<ul style="list-style-type: none"> <li>● customize challenge activities to assess students' abilities to evaluate details read to analyze key ideas.</li> <li>● assign and track students' abilities to answer questions by evaluating details read to analyze key ideas, using reading validation challenges.</li> </ul>
(H) synthesize information from a variety of text types to create new understanding.	<ul style="list-style-type: none"> <li>● assign Beanstack's curated ebook challenge collections to ask students to synthesize information from a variety of text types to create new understanding.</li> <li>● customize challenge activities to assess students' abilities to synthesize information from a variety of text types to create new understanding.</li> </ul>
(I) monitor comprehension and make adjustments such as re-reading, using background knowledge, asking questions, annotating, and using outside sources when understanding breaks down.	<ul style="list-style-type: none"> <li>● assign Beanstack's curated ebook challenge collections to require students to monitor their comprehension.</li> <li>● track student reading and monitor comprehension using challenges with reading validation questions.</li> <li>● customize challenge activities to assess students' abilities to monitor their comprehension.</li> </ul>

### Strand 3: Response

<b>Listening, speaking, reading, writing, and thinking using multiple texts. The student responds to an increasingly challenging variety of sources that are read, heard, or viewed.</b>	
<b>110.39 (5)</b>	<b>Beanstack Alignment</b>
The student is expected to:	Media specialists/teachers can:
(A) describe personal connections to a variety of sources, including self-selected texts.	<ul style="list-style-type: none"> <li>● assign Beanstack's curated ebook challenge collections to require students to describe personal connections to the text.</li> <li>● customize challenge activities to assess students' abilities to describe personal</li> </ul>

	connections to a variety of sources, including self-selected texts.
(B) write responses that demonstrate analysis of texts, including comparing texts within and across genres.	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to instruct students to write responses that demonstrate analysis of texts, including comparing texts within and across genres.</li> <li>● customize challenge activities to assess students’ abilities to write responses that demonstrate analysis of texts, including comparing texts within and across genres.</li> </ul>
(C) use text evidence and original commentary to support an evaluative response.	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to require students to use text evidence and original commentary to support an evaluative response.</li> <li>● customize challenge activities to assess students’ abilities to use text evidence and original commentary to support an evaluative response.</li> </ul>
(D) paraphrase and summarize texts in ways that maintain meaning and logical order.	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections and instruct students to paraphrase and summarize texts in ways that maintain meaning and logical order.</li> <li>● customize challenge activities to include paraphrasing and summarizing texts in ways that maintain meaning and logical order.</li> <li>● use the Beanstack book review feature for students to write a review paraphrasing and summarizing a text in ways that maintain meaning and logical order.</li> </ul>
(E) interact with sources in meaningful ways such as notetaking, annotating, freewriting, or illustrating.	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to require students to interact with sources in various meaningful ways.</li> <li>● customize challenge activities to assess students’ abilities to interact with texts in a variety of meaningful ways.</li> </ul>
(F) respond using acquired content and academic vocabulary as appropriate.	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to require students to respond to questions and writing prompts using acquired content and academic vocabulary.</li> </ul>

	<ul style="list-style-type: none"> <li>● use the Beanstack book review feature for students to review a text and require students to respond using acquired content and academic vocabulary.</li> <li>● customize challenge activities to include acquired content and academic vocabulary when answering questions and completing writing prompts.</li> </ul>
(G) discuss and write about the explicit and implicit meanings of text.	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to require students to discuss and write about the explicit and implicit meanings of a text.</li> <li>● customize challenge activities to assess students’ abilities to discuss and write about the explicit and implicit meanings of a text.</li> </ul>
(H) respond orally or in writing with appropriate register and purposeful vocabulary, tone, and voice.	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to require students to respond orally or in writing with appropriate register and purposeful vocabulary, tone, and voice.</li> <li>● use the Beanstack book review feature for students to review a text with appropriate and purposeful vocabulary, tone, and voice.</li> <li>● customize challenge activities to assess students’ abilities to respond orally or in writing with appropriate register and purposeful vocabulary, tone, and voice.</li> </ul>
(I) reflect on and adjust responses when valid evidence warrants.	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to require students to reflect on and adjust responses when valid evidence warrants.</li> <li>● customize challenge activities to assess students’ abilities to reflect on and adjust responses when valid evidence warrants.</li> </ul>
(J) defend or challenge the authors’ claims using relevant text evidence.	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to require students to defend or challenge the authors’ claims using relevant text evidence.</li> <li>● customize challenge activities to assess students’ abilities to defend or challenge the authors’ claims using relevant text evidence.</li> </ul>

**Strand 4: Multiple Genres**

**Listening, speaking, reading, writing, and thinking using multiple texts—literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts.**

110.39 (6)	Beanstack Alignment
The student is expected to:	Media specialists/teachers can:
(A) analyze relationships among thematic development, characterization, point of view, significance of setting, and plot in a variety of literary texts.	<ul style="list-style-type: none"> <li>● customize challenge activities to assess students' abilities to analyze relationships among thematic development, characterization, point of view, the significance of setting, and plot in a variety of literary texts.</li> <li>● activate the Read the Classics (High School) reading list challenge to assign classic literary titles, which students can read directly in Beanstack, and assess students' abilities to analyze relationships among thematic development, characterization, point of view, the significance of setting, and plot.</li> </ul>
(B) analyze how characters' behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme.	<ul style="list-style-type: none"> <li>● customize challenge activities to assess students' abilities to analyze how characters' behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme.</li> <li>● activate the Read the Classics (High School) reading list challenge to assign classic literary titles, which students can read directly in Beanstack, and assess students' abilities to analyze how characters' behaviors and underlying motivations contribute to moral dilemmas that influence the plot and theme.</li> </ul>
(C) critique and evaluate how complex plot structures such as subplots contribute to and advance the action.	<ul style="list-style-type: none"> <li>● customize challenge activities to assess students' abilities to critique and evaluate how complex plot structures such as subplots contribute to and advance the action.</li> <li>● activate the Read the Classics (High School) reading list challenge to assign</li> </ul>



	<p>classic literary titles, which students can read directly in Beanstack, and assess students' abilities to critique and evaluate how complex plot structures such as subplots contribute to and advance the action.</p>
<p>(D) evaluate how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme.</p>	<ul style="list-style-type: none"> <li>● customize challenge activities to assess students' abilities to evaluate how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme.</li> <li>● activate the Read the Classics (High School) reading list challenge to assign classic literary titles, which students can read directly in Beanstack, and assess students' abilities to evaluate how the historical, social, and economic context of setting(s) influences the plot, characterization, and theme.</li> </ul>
<p><b>Listening, speaking, reading, writing, and thinking using multiple texts—genres. The student recognizes and analyzes genre-specific characteristics, structures, and purposes within and across increasingly complex traditional, contemporary, classical, and diverse texts.</b></p>	
<p><b>110.39 (7)</b></p>	<p><b>Beanstack Alignment</b></p>
<p>The student is expected to:</p>	<p>Media specialists/teachers can:</p>
<p>(A) read and analyze British literature across literary periods.</p>	<ul style="list-style-type: none"> <li>● customize challenge activities to require students to read and analyze British literature across literary periods.</li> <li>● customize the Beanstack Genre Challenge to cover specific literary genres, such as British literature across literary periods.</li> <li>● activate the Read the Classics (High School) reading list challenge to assess students' abilities to read and analyze classic British literature, which students can read directly in Beanstack, across literary periods.</li> </ul>
<p>(B) analyze the effects of sound, form, figurative language, graphics, and dramatic</p>	<ul style="list-style-type: none"> <li>● customize the Beanstack Poetry Challenge template to link to a variety of poems and poetry resources and assess students' abilities to analyze the effects of sound,</li> </ul>

<p>structure in poetry across literary time periods and cultures.</p>	<p>form, figurative language, graphics, and dramatic structure in poetry across literary time periods and cultures.</p>
<p>(C) analyze and evaluate how the relationships among the dramatic elements advance the plot.</p>	<ul style="list-style-type: none"> <li>● customize challenge activities to require students to analyze and evaluate how the relationships among the dramatic elements advance the plot.</li> <li>● activate the Read the Classics (High School) reading list challenge to assign classic literary titles, which students can read directly in Beanstack, and assess students' abilities to analyze and evaluate how the relationships among the dramatic elements advance the plot.</li> </ul>
<p>(D) critique and evaluate characteristics and structural elements of informational texts such as</p> <p>(i) clear thesis, effective supporting evidence, pertinent examples, commentary, summary, and conclusion.</p> <p>(ii) the relationship between organizational design and author's purpose.</p>	<ul style="list-style-type: none"> <li>● assign Beanstack's curated ebook challenge collections to ask students to critique and evaluate the characteristics and structural elements in the included informational texts.</li> <li>● customize challenge activities to include questions about critiquing and evaluating the characteristics and structural elements of informational texts.</li> <li>● assign and track students' answers to questions about characteristics and structures of informational texts, using reading validation challenges.</li> </ul>
<p>(E) critique and evaluate characteristics and structural elements of argumentative texts such as</p> <p>(i) clear arguable thesis, appeals, structure of the argument, convincing conclusion, and call to action.</p> <p>(ii) various types of evidence and treatment of counterarguments, including concessions and rebuttals.</p> <p>(iii) identifiable audience or reader.</p>	<ul style="list-style-type: none"> <li>● customize the Beanstack Genre Challenge to require students to critique and evaluate characteristics and structural elements of argumentative texts such as a clear arguable thesis, appeals, structure of the argument, a convincing conclusion, a call to action, types of evidence, treatment of counterarguments, and an identifiable audience or reader.</li> </ul>

<p>(F) critique and evaluate the effectiveness of characteristics of multimodal and digital texts.</p>	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to require students to critique and evaluate the effectiveness of characteristics of multimodal and digital texts.</li> <li>● customize challenge activities to include questions about critiquing and evaluating the effectiveness of the characteristics of multimodal and digital texts.</li> </ul>
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### Strand 5: Author’s Purpose and Craft

<p><b>Listening, speaking, reading, writing, and thinking using multiple texts. The student uses critical inquiry to analyze the authors' choices and how they influence and communicate meaning within a variety of texts. The student analyzes and applies the author's craft purposefully in order to develop his or her own products and performances.</b></p>	
<p><b>110.39 (8)</b></p>	<p><b>Beanstack Alignment</b></p>
<p>The student is expected to:</p>	<p>Media specialists/teachers can:</p>
<p>(A) evaluate the author’s purpose, audience, and message within a text.</p>	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to require students to evaluate the author’s purpose, audience, and message.</li> <li>● customize challenge activities to assess students’ abilities to evaluate the author’s purpose, audience, and message.</li> </ul>
<p>(B) evaluate use of text structure to achieve the author’s purpose.</p>	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to ask students to evaluate the use of text structure to achieve the author’s purpose.</li> <li>● customize challenge activities to assess students’ abilities to evaluate the use of text structure to achieve the author’s purpose.</li> </ul>
<p>(C) evaluate the author’s use of print and graphic features to achieve specific purposes.</p>	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to instruct students to evaluate the author’s use of print and graphic features to achieve specific purposes.</li> </ul>

	<ul style="list-style-type: none"> <li>● customize challenge activities to include questions about the author’s use of print and graphic features to achieve specific purposes.</li> </ul>
(D) critique and evaluate how the author’s use of language informs and shapes the perception of readers.	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to require students to critique and evaluate how the author’s use of language informs and shapes the perception of readers.</li> <li>● customize challenge activities to require students to critique and evaluate how the author’s use of language informs and shapes the perception of readers.</li> </ul>
(E) evaluate the use of literary devices such as paradox, satire, and allegory to achieve specific purposes.	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to require students to evaluate the use of literary devices to achieve specific purposes.</li> <li>● customize challenge activities to assess students’ abilities to evaluate the use of literary devices to achieve specific purposes.</li> </ul>
(F) evaluate how the author’s diction and syntax contribute to the effectiveness of a text.	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to require students to evaluate how the author’s diction and syntax contribute to the effectiveness of a text.</li> <li>● customize challenge activities to assess students’ abilities to evaluate how the author’s diction and syntax contribute to the effectiveness of a text.</li> </ul>
(G) analyze the effects of rhetorical devices and logical fallacies on the way the text is read and understood.	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to instruct students to analyze the effects of rhetorical devices and logical fallacies on the way the text is read and understood.</li> <li>● customize challenge activities to assess students’ abilities to analyze the effects of rhetorical devices and logical fallacies on the way the text is read and understood.</li> </ul>

## Strand 6: Composition

Listening, speaking, reading, writing, and thinking using multiple texts—genres. The student uses genre characteristics and

**craft to compose multiple texts that are meaningful.**

110.39 (10)	Beanstack Alignment
The student is expected to:	Media specialists/teachers can:
(A) compose literary texts such as fiction and poetry using genre characteristics and craft.	<ul style="list-style-type: none"> <li>● customize challenge activities to include composing literary texts, using genre characteristics and craft, and linking resources to provide grade-appropriate examples.</li> <li>● customize the Beanstack Poetry Challenge template to include links to various poems, questions about poems, and prompts to compose poetry using genre characteristics and craft.</li> </ul>
(B) compose informational texts such as explanatory essays, reports, resumes, and personal essays using genre characteristics and craft.	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to instruct students to compose informational texts using genre characteristics and craft.</li> <li>● customize challenge activities to include composing informational texts using genre characteristics and craft.</li> </ul>
(C) compose argumentative texts using genre characteristics and craft.	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to require students to compose argumentative texts using genre characteristics and craft.</li> <li>● customize challenge activities to include composing argumentative texts, using genre characteristics and craft, and linking grade-appropriate examples.</li> </ul>
(D) compose correspondence in a professional or friendly structure.	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to require students to compose correspondence in a professional or friendly structure.</li> <li>● customize challenge activities to assess students’ abilities to compose correspondence in a professional or friendly structure.</li> </ul>
(E) compose literary analysis using genre characteristics and craft.	<ul style="list-style-type: none"> <li>● customize challenge activities to include composing literary analysis, using genre characteristics and craft, and linking resources to provide grade-appropriate</li> </ul>

	<p>examples.</p> <ul style="list-style-type: none"> <li>● customize the Beanstack Poetry Challenge template to include links to various poems, questions about poems, and composing literary analysis using genre characteristics and craft.</li> </ul>
(F) compose rhetorical analysis using genre characteristics and craft.	<ul style="list-style-type: none"> <li>● customize challenge activities to include composing rhetorical analysis, using genre characteristics and craft, and linking resources to provide grade-appropriate examples.</li> <li>● customize the Beanstack Poetry Challenge template to include links to various poems, questions about poems, and prompts to compose rhetorical analysis using genre characteristics and craft.</li> <li>● assign Beanstack's curated ebook challenge collections to instruct students to compose rhetorical analysis using genre characteristics and craft.</li> </ul>

### Strand 7: Inquiry and Research

<b>Listening, speaking, reading, writing, and thinking using multiple texts. The student engages in both short-term and sustained recursive inquiry processes for a variety of purposes.</b>	
<b>110.39 (11)</b>	<b>Beanstack Alignment</b>
The student is expected to:	Media specialists/teachers can:
(A) develop questions for formal and informal inquiry.	<ul style="list-style-type: none"> <li>● launch a research project using Beanstack's curated ebook reading challenges and add challenge activities that ask students to develop questions for formal and informal inquiry.</li> <li>● customize challenge activities to require students to develop questions for formal and informal inquiry.</li> </ul>

<p>(B) critique the research process at each step to implement changes as needs occur and are identified.</p>	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook reading challenges for students to critique the research process at each step to implement changes as needs occur and are identified.</li> <li>● customize challenge activities to assess students’ abilities to critique the research process at each step to implement changes as needs occur and are identified.</li> </ul>
<p>(C) develop and revise a plan.</p>	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook challenge collections to require students to develop and revise a plan for their research project.</li> <li>● customize challenge activities to require students to develop and revise a plan.</li> </ul>
<p>(D) modify the major research question as necessary to refocus the research plan.</p>	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook reading challenges for students to modify the major research question as necessary to refocus the research plan.</li> <li>● customize challenge activities to assess students’ abilities to modify the major research question as necessary to refocus the research plan.</li> </ul>
<p>(E) locate relevant sources.</p>	<ul style="list-style-type: none"> <li>● assign Beanstack’s curated ebook reading challenges to assess students’ abilities to locate relevant sources.</li> <li>● customize and link resources within challenge activities to require students to locate relevant sources.</li> </ul>
<p>(F) synthesize information from a variety of sources.</p>	<ul style="list-style-type: none"> <li>● customize and link resources within challenge activities to teach students to synthesize information from a variety of sources.</li> <li>● assign Beanstack’s curated ebook reading challenges to assess students’ abilities to synthesize information from a variety of sources.</li> </ul>
<p>(G) examine sources for  (i) credibility, bias, and accuracy.  (ii) faulty reasoning such as straw man, false dilemma, faulty analogies, and non-sequitur.</p>	<ul style="list-style-type: none"> <li>● customize and link resources within challenge activities to assess students’ abilities to examine sources for credibility, bias, accuracy, and faulty reasoning.</li> </ul>

<p>(H) display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism.</p>	<ul style="list-style-type: none"><li>● customize and link resources within challenge activities to assess students' abilities to display academic citations, including for paraphrased and quoted text, and use source materials ethically to avoid plagiarism.</li></ul>
<p>(I) use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.</p>	<ul style="list-style-type: none"><li>● customize challenge activities to assess students' abilities to use an appropriate mode of delivery, whether written, oral, or multimodal, to present results.</li></ul>